

# Rhein Class- Autumn 1

**Maths:** Place value & number: Count, read and write forwards and backwards to 20 (Y1) and 100 (Y2); represent numbers and ones and tens; compare groups and numbers using symbols and correct vocabulary; order numbers and objects.

Addition & Subtraction: calculating numbers within 20 (Y1) and 100 (Y2); recognising coins and money.

**Forest School:** Sessions will be planned around the children's interests and needs. This will include observing and discussing seasonal change, use of tools, food preparation and identification of trees and shrubs.

**History:** Using historical vocabulary; making and using timelines; learning about significant individuals of the past and present day and how they have impacted their countries and the wider world.

**Geography:** Learning about atlases, maps and cardinal compass points. Finding out about the characteristics of the four countries of the United Kingdom and why there are hot, temperate and cold places around the world. Comparing England/Germany to Somalia. Carrying out fieldwork, collecting primary data in our locality to answer geographical questions.

## Mover & Shakers

**English:** Learning to read as a writer and write as a reader. Exploring our whole-class reading books in detail through discussion and comprehension questions. Exploring the effective use of language and the choices that the author makes.

Writing to entertain and inform through letters, posters, and character descriptions. We will use the text 'Beegu' to form the basis of our work.

Working together to develop a love for reading.

**Music:** Using their voices expressively and creatively by singing songs; listening and appraising a range of music considering how it makes them feel; experimenting with creating sounds linked to feelings and emotions. Exploring how music helps us to learn about stories from the past.

**R.E:** Exploring the question: What can we learn from sacred books?

**PE:** Throwing and catching skills.

**Art & Design:** learning about basic colour theory by studying the colour wheel and colour mixing. Exploring primary and secondary colours and how artists use colour in their artwork.

**PSHE:** Our Jigsaw unit of work will be 'Being Me in My World'.